GABRIELA FONSECA

DIGITAL MEDIA MANAGEMENT

**** +1 787 955 9917

Puerto Rico, USA

PROFILE

+6 years of experience in Digital Marketing. I have developed a strong expertise in internal and external analysis, as well as strategic planning of digital marketing campaigns. My ability to understand and adapt to market, combined with my skill in managing projects from start to finish, positions me as a valuable asset in dynamic and competitive environments.

WORK EXPERIENCE

Sept. 2024 - March 2025

MCS Healthcare - Puerto Rico, USA

Digital Media Specialist

- Content and Data Analysis Reports
- Campaigns Results Analysis
- Digital Marketing Strategy Optimization
- Digital Campaigns Analysis

Jan. 2024 - Aug. 2024

Bright International Investment, Spain

Marketing & Advertising Director

- Social Media Analyst
- Social Media Optimization
- SEO/SEM Web Strategies
- Marketing Ads Strategies
- Web Optimization

Jan. 2024 - June 2024

Universidad Interamericana - Puerto Rico, USA

Part-time Digital Marketing Professor

• Essencial Bachelor classes for Digital Marketing professionals.

Jan. 2017 - July 2021

Tonos Entertaimnent - Puerto Rico, USA

Marketing & Advertising Director

- Digital Marketing Strategies
- Advertising Campaigns Creation
- Social Media Management
- Social Media Analysis and Statistics

EDUCATION

2022 - 2023

E-COMMERCE MASTER DEGREE

Universidad Complutense de Madrid

2020 - 2021

DIGITAL MARKETING MASTER DEGREE

Universidad Complutense de Madrid

2015 - 2020

BUSINESS ADMINISTRATION DEGREE, SPECIALISATION IN MARKETING

Universidad de Puerto Rico

SKILLS

- SEO, SEM and content creation
- ScreamingFrog
- Social Media Marketing Tools (Meta Business Suite, Hootsuite, etc.)
- Data Analytics Tools (SemRush, Bunker, etc.)
- E-mail Marketing
- Google Tools
- Strategic Digital Marketing planning
- Market Analysis
- Internal and external Analysis
- Social Media Audit
- Web Audit

LANGUAGES

- Spanish (native)
- English (fluent)

PROJECTS FESTIVAL ARMONIA EN CLAVE 2019

Festival Armonía en Clave was a cultural and educational program which culminated with a Caribbean music festival. The objective of this program was to teach the community the origin and importance of traditional Afro-Caribbean music. We impact more than 200 community spaces like public schools, orphanages, senior center, child and woman abused homes, and many more. The objetive of the final event was to create a space to stimulated and encourage an economic and cultural activity from and for the community.